

Also showing

BAL (HONEY)

PG CERT, 104 MIN

If there were an annual award for most photogenic child in world cinema, Yusuf (Bora Altas) would win this year's hands down. He helps his father (Erdal Besikçioglu) set beehives in the woods near their mountain home. He practises his school reading by rote, but stutters when asked to recite a new passage. He watches and waits, often for nothing much.

The rhythms of the picture are as patient and fluid as other Turkish art films might lead us to expect, but a trickle of anxiety runs through it, established with the first sequence, in which a branch snaps high up a tree, leaving the father hanging perilously from a rope. It's unclear if this has already happened, or will.

The film itself has a weightlessness, suspended between one exquisitely-lit shot and the next. It's lovely, and lacking something – a spark of oddity, maybe.

TRATING ★★☆☆☆